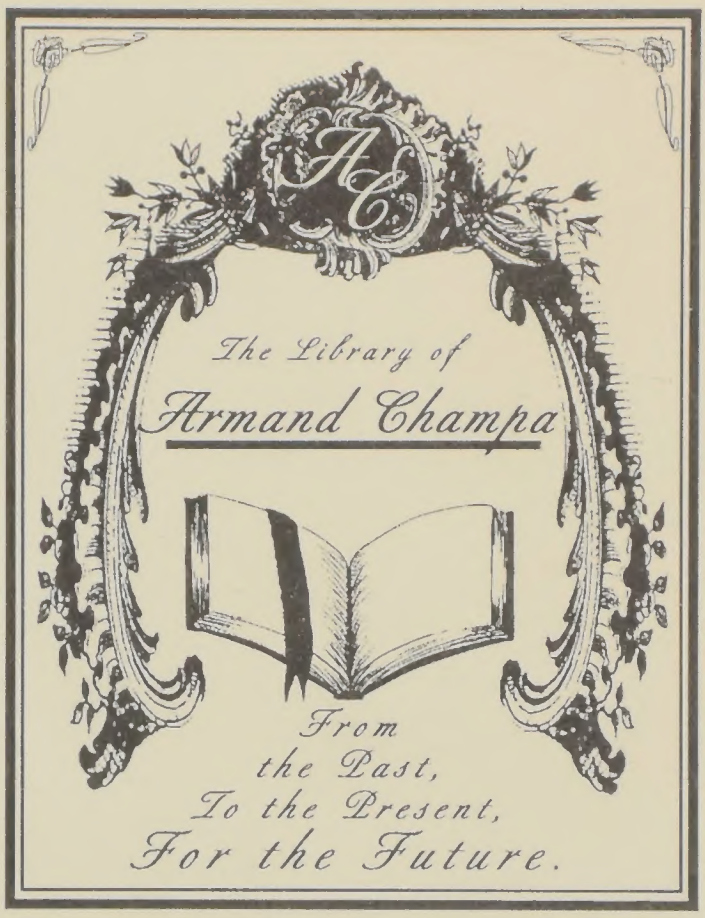
The Library of
Armand Champa
From
the Past,
To the Present,
For the Future.

Bid Book
Sale

Scott & Company's

29th

AUCTION SALE

COINS

FEBRUARY 10th,

1880.

With Compliments of

by whom orders for this sale will be faithfully executed.

CATALOGUE

OF

UNITED STATES AND FOREIGN

GOLD, SILVER COINS, AND COPPER;

Among the U. S. Silver is a remarkably good 1797 Half Dollar, together with some of the early Dimes and Half-Dimes, in fine condition.

POLITICAL AND PAPAL MEDALS,

A FINE SERIES OF BRONZE MEDALS OF LOUIS XIV,

And Numismatic Works.

The Collection of M. W. DAVIS, of Iowa City.

To be Sold without Reserve at Public Auction,

BY

G. A. LEAVITT,

At Clinton Hall, 8th St., near Broadway,

On Tuesday Evening, Feb. 10, '80.

COMMENCING AT 7 P. M.

CATALOGUED BY SCOTT & CO.

BIDS EXECUTED BY THE AUCTIONEERS AND ALL COIN DEALERS.

NEW YORK:
JOHN POLHEMUS, PRINTER, 102 NASSAU STREET.

1880.

PREFACE.

Many collectors who have not had experience in purchasing at auction sales, on account of living at too great distance from New York, may have their orders executed by the auctioneers, Messrs. Scott & Co , or other dealers, for a commission of 10 per cent. on amounts under $100 —over $100 5 per cent.—a uniform charge of 50 cents made on any amount under $5.

In reference to the method of selling at auction, we would say that each lot is sold to the highest bidder, at so much for each coin in the lot (except in cases of proof sets), so if you desire a lot of coins which contains 10 pieces and you wish to pay $1.00 for it, you should bid 10 cents each. Always state your highest price, relying on the honor of those you employ to make the purchases for you at the lowest possible figure.

The Coins will be on exhibition at the Auction Rooms, on the day of Sale, from 10 A. M. to 5 P. M.

SCOTT & COMPANY.

New York, January, 1880.

NOTE—Every coin catalogued is warranted genuine, unless otherwise mentioned.

CATALOGUE.

U. S. CENTS, ETC.

1 1793 ; poor, pierced.

2 1799 ; very fair ; this is the rare variety which is over '98 ; guaranteed original.

3 1804 ; broken die ; very fair ; rare.

4 1816 ; uncirculated ; red.

5 1794 to 1857 ; excepting '93, '99, '04 ; fair to fine ; 67 pcs.

6 1794 ; half cent ; very good ; strong impression ; scarce.

7 Very good lot of half cents ; no duplicates ; only two poor ; good to uncirculated, 1795 to 1857 ; 25 pcs.

8 1856 ; eagle cent ; uncirculated impression.

9 1858 ; nickel cent ; Indian head ; rev. like on 1857's ; uncirculated ; scarce.

10 1857, '8, '9 and '60, cents ; 1865, 3 cents ; and 1837 Feuchtwanger cent ; good to uncirculated ; 6 pcs.

11 1842 ; ¼ dol. ; 1843 ; ½ eagle, and '55 dollar ; two former copper ; latter silver ; probably counterfeits ; 3 pcs.

12 1785 ; Vermontensium ; 7 trees ; fair ; scarce.

13 1788 ; Vermont cent ; star after Auctori ; star punctuations on rev. ; very good and scarce.

14 1788 ; Vermont cent ; ordinary type ; good.

15 1787 ; Massachusetts half-cent ; uncirculated ; olive color ; perfectly sharp impression.

16 1788 ; Massachusetts half-cent ; very fine ; almost uncirculated ; olive color.

17 1786, '87 and '88 ; Connecticut cents ; all differ ; fair ; 5.

18 1786 and '87 ; New Jersey cents ; barely fair ; 2.

19 1783 ; Nova Constellatio ; U. S. in large letters ; broken die ; large planchet ; very good ; scarce.

20 1873 ; Nova Constellatio ; smaller U. S., small die ; very good.

21 1785 ; Nova Constellatio ; script *U. S.* ; good.

22 1781 ; North American token ; fair.

23 1783 ; Washington Unity cent ; fair.

24 1783 ; Washington ; military bust ; rev., United States.

25 1792 ; Idler's Washington half-dollar ; copper ; fine ; scarce.

26 Miscellaneous lot ; 1837 tokens, cards and foreign pieces ; among which is a very good Liberia 2 cents 1847; 34 pcs.

26*a* Postal metallic currency ; 10 cents, rev. Gale Bros. & Drake, Chicago ; very good.

26*b* Rubber cards of F. M. Shepard, D. P. Winne and Brown, Pangborn & Co., N. Y.; 3 pcs.

U. S. SILVER HALF DIMES.

27 1794; fine and well struck; rare in this condition.

28 1795; poor; pierced.

29 1796; very good and well struck; rarely found as fine.

30 1797; sixteen stars; very fair; pierced.

31 1800; fine; but little circulated; very scarce.

32 1800; good impression.

33 1800; fair; date distinct.

34 1801; very fair; rare.

35 1803; very good; really fine for this rare piece.

36 1829 to 1837, with a variety of '29; fair to uncirculated; 10 pcs.

37 1837 to 1845; average fair; 11 pcs.

38 1846; good for this rare date.

39 1847 to 1859 and 1862; fair to fine; 14 pcs.

DIMES.

40 1796; poor; plugged.

41 1797; thirteen stars; well struck; has a nick on neck: very good and rare.

42 1798; date distinct; very fair; rare.

43 1801; date good; otherwise poor; scarce.

44 1803; date distinct; otherwise poor.

45 1804; a very good specimen of this rare piece; a nick in field about size of pin head; very desirable.

46 1805; very fair.

47 1807; very fair; scarce.

48 1809; fair, but rare.

49 1811; poor; pierced.

50 1807, '09 and '14; poor; 3 pcs.

51 1814, '20 and '21; large and small date; poor; 4 pcs.

52 1822; very fair; battered on left; rare.

53 1822; fair; rare.

54 1823 and '24, latter over '22; fair; 2 pcs.

55 1825, '27, '28, '29 and '30; fair; 5 pcs.

56 1820, '21, '23, '27, '29 and '37; duplicates; fair; 9 pieces.

57 1831 to '37, inclusive; very fair; 7 pcs.

58 1837 and '38; without stars; large and small date '37; fair; 3.

59 1838 to '49, except '46; average fair; 11 pcs.

60 1846; good; scarce.

61 1846; fair; scarce.

62 1850 to '59, inclusive; large and small '56; good; 11 pcs.

63 1851 to '59 and '61, three cent pieces; fair to uncirculated; good '55 and '51, Phila. Mint, uncirculated; 10 pcs.

U. S. QUARTER DOLLARS.

64 1796; good; date well struck; has been neatly plugged at top, but scarcely noticeable; rare.

65 1804; fair; date very good.

66 1805; fair.

67 1806; beautiful uncirculated impression; die cracked through 1 in date to E; very scarce.

68 1806 and '7, one '06 over '05; poor: 3 pcs.

69 1815; very fair; scarce.

70 1818 and '19; poor; 3 pcs.

71 1820; very fair.

72 1821 and '22; fair; 2 pcs.

73 1822; very fair.

74 1825; fair.

75 1828; fair; scarce.

76 1831, '32 and '33; very fair; 3 pcs.

77 1833, '34 and '35; fair and good; 3 pcs.

78 1836, '37 and '38; fair; 3 pcs.

79 1839 and '40; fair; 2 pcs.

80 1841, '42 and '43; N. O. Mint; fair; 3 pcs.

81 1844 and '45; good; scarce; 2 pcs.

82 1846 and '47; very fair; 2 pcs.

83 1848; very fine; scarce.

84 1849 and '50; fair; 2 pcs.

85 1851; very good; scarce.

86 1852; good; reverse struck across planchet.

87 1853, '54, '55 and '56; very fair; 4 pcs.

88 1857; N. O. Mint; uncirculated; brilliant.

89 1858, '59 and '61; good to fine; 3 pcs.

90 1866; San Francisco Mint; very fine and rare.

U. S. HALF DOLLARS.

91 1794; fair impression of this rare piece.

92 1795; poor.

93 1797; very good impression; hair and stars on right somewhat rubbed; date very strong; America on reverse is weak as usual; of late years this has become much rarer than the '96.

94 1801; very good impression; hair slightly rubbed; finer than usual; rare.

2 vf

95 1802; very good impression; almost fine; hair sharper than the fore going; very rare.
96 1803; very good; strong impression.
97 1805; fair.
98 1805; variety of both; obverse and reverse; fair.
99 1806; pointed; 6; fair.
100 1806; blunt; 6; good.
101 1807; head to right; pierced; poor.
102 1808; poor.
103 1809; fair.
104 1810; good.
105 1811; good; misstruck.
106 1812; fair; dies badly broken
107 1813; fair.
108 1814; good.
109 1815; very good and rare.
110 1817; fair.
111 1818; fair,
112 1819; fair.
113 1820; very good; small date; scarce.
114 1821; fair.
115 1822; fair.
116 1823; poor.
117 1824; fair.
118 1825; fair.
119 1826; good.
120 1827 over '26; good; scarce
121 1828; very good; large date; scarce.
122 1829; good.
123 1830; good.
124 1831; good.
125 1832; very good.
126 1833; fine.
127 1834; large date; good.
128 1834; small date; very good.
129 1835; fair.
130 1836; fair.
131 1836; milled edge; good, very rare.
132 1837; very good.
133 1838; fair.
134 1839; fair.
135 1840; N. O. mint; very good.
136 1841; N. O. mint; good; scarce.
137 1842; good.
138 1843; N. O. mint; fair.
139 1844; N. O. mint; fair; weak.
140 1845; N. O. mint; very fair.
141 1846; N. O. mint; very fair

142 1847; fair.
143 1848; N. O. mint; good.
144 1849; N. O. mint; very fair.
145 1850; N. O. mint; fair.
146 1851; N. O. mint; very fair. scarce.
147 1851; very fine; rare.
148 1852; very fine; rare.
149 1853; N. O. mint; poor.
150 1854; N. O. mint; good.
151 1855; N. O. mint; very good.
152 1856; N. O. mint; good.
153 1857; fair.
154 1858; N. O. mint; good.
155 1859; N. O. mint; uncirculated.
156 1809, '10, '11, '14, '17, '18 and '42; ordinary; 7 pcs.

U. S. DOLLARS.

157 1795; very beautiful impression; stars all perfectly sharp; no marks of circulation other than cabinet chafing; rare and desirable.
158 1796; large date; very little circulated; almost fine; scarce.
159 1798; very fine impression.
160 1799; five stars facing; very good and well struck impression of this scarce variety.
161 1800; fine impression.
162 1801; good; scarce.
163 1802; good.
164 1840; fair.
165 1841; very fine.
166 1842; very good.
167 1843; very fair. 1 50 C
168 1843; fair.
169 1844; good.
170 1845; very fine. 1 75 C
171 1846; very fine.
172 1847; uncirculated.
173 1848; fine and very scarce.
174 1849; uncirculated.
175 1855; very fine; rare.
176 1857; uncirculated; rare.
177 1862; uncirculated; scarce.

MISCELLANEOUS.

178 1662; Oak Tree Twopence; fine; rare.
179 1652; Pine Tree Shilling; split tree variety; large planchet; the N E in monogram; very good; scarce.
180 1652; Pine Tree Shilling; smaller planchet; all the N's are very small; M is cut double in the die; very good; scarce.

181 1795; U. S. Half Eagle; 5 stars facing; rev. spread eagle on a branch; fine.

182 1798; half eagle; very large date; good.

183 1851; gold dollar; good.

184 California half dol.; gold; fine.

185 California half dol.; gold; different to last; fine.

186 California quarter dol.; gold; fine.

187 Japan gold bou; oblong; fine.

188 Japan gold ¼ bou; oblong; good.

189 Japan silver bou; oblong; fine.

190 Japan silver ¼ bou; oblong; fine.

191 1772; Charles III., Mexico dollar; good.

192 1649; Christian IV., Denmark; 2 marks; Hebrew characters on rev.; fair.

193; Lot foreign silver; no duplicates; weighs $2.30; 25 pcs.

194 A frame enclosing Washington half dollar; large and small eagle; cents, of 1791; 1792 cent with stars above eagle, and Liverpool halfpenny: between glass, so that both sides may be seen; framed since 1859; purchased for genuine, but are probably fine electrotypes; sold as a lot.

AMERICAN MEDALS.

All fine unless otherwise stated.—Sizes $\frac{1}{16}$th of an inch.

195 1853 Commander Ingraham, for his gallant conduct at Smyrna with Austrian brig Hussar; bronze; 64.

196 1848; Gen. Zac. Taylor, for Buena Vista; splendid view of the army in battle; bronze; 56.

197 1854; Phila., to the rescuers of passengers of the San Francisco; bronze; 47.

198 Daniel Webster, by *C. C. Wright;* rev. globe on a pillar; large buildings in background; in a fine velvet case; bronze; 47.

199 1846; Gen. Zac. Taylor, for Monterey; bronze, 40.

200 1815; Gen. Andrew Jackson, for New Orleans; bronze; 40.

201 1813; Gov. Isaac Shelby, for battle of the Thames; fine view of the battle; bronze; 40.

202 1814; Gen. Jacob Brown, for Chippewa, Niagara and Erie; trophy of arms and English flags; bronze; 40.

203 1813; Commodore Bainbridge; rev., the Constitution and the dismantled Java; bronze; 40.

204 1860; Washington Medal Cabinet established at the Mint; bronze; 38

205 Numismatic Gallery; portraits of Bushnell, Bogert, Colburn, Lewis, Jaudon, Chesley, Rust, and Dodge; copper; size, 20; 8 pcs.

206 Sage's Medals of British Prisons, Revolutionary Mementos, &c.; copper, 20; 9 pcs.

207 Similar to last series, but has *Brison* on rev.; rare; copper; 20.

208 Washington's Headquarters; 10 different reverses; bronze, 17; 10 pcs.

PRESIDENTIAL AND POLITICAL MEDALS.

209 Series of U. S. Presidents, from Washington to Lincoln ; portraits and residences of each ; w. m., 22 ; 16 pcs.

210 1860 ; John Bell ; heads to right and left ; brass, 17 and 14 ; 2 pcs.

211 1860 ; John C. Breckenridge ; fine head to left ; rev., "Our Country," etc., in wreath ; cop. and brass, 15 ; 2 pcs.

212 1857 ; Buchanan, by *Smith* and by *Lovett;* w. m., 22 and 20 ; 2 pcs.

213 1846 ; Gen. L. Cass, by *Leonard;* rev., "The Sub-Treasury and the Tariff of Forty-six ;" w. m. ; scarce ; 26.

214 1848 ; General Lewis Cass ; rev., female amid clouds ; "United We Stand," etc. ; brass ; good ; pierced ; scarce ; 18.

215 Henry Clay, by *Leonard;* very large and ugly head ; rev., ship going to sea ; plow and sheaf on land ; "Champion of a Protective Tariff ; very thick ; w. m. ; scarce ; 32.

216 Henry Clay ; same obv. as last ; rev., ship to right ; factory on left has only 6 windows, "1844, the People's Choice ; very thick ; w. m. ; scarce ; 32.

217 Henry Clay, 1844, by *Leonard;* head not so large, but uglier ; rev., similar design, but from different die ; factory has 8 windows ; "The Wealth of a Nation ;" very thick ; w. m. ; scarce ; 26.

218 G. M. Dallas ; large bust to left ; rev , "United We Stand," etc. ; w. m. ; 26.

219 1844 ; Polk and Dallas, by *Wagner;* busts vis-a-vis, surrounded by stars ; rev., "Sucess will Crown our Efforts ; w. m. ; pierced ; 28.

220 Stephen A. Douglas, by *Henning;* rev., inscription in fine oak wreath ; w. m. ; pierced ; 25.

221 1860 ; Stephen A. Douglas, by *Childs;* rev., "Non-intervention by the General Government," &c. ; and one with same rev., and on obv. "Vox Populi, Vox Dei," &c. ; scarce ; w. m., 22 ; 2 pcs.

222 1860 ; Douglas, by *Jensch;* rev., "National Union ;" and one with ferrotype portraits of Douglas and Johnson set in centre ; and one of Clay ; brass, 15 ; 3 pcs.

223 Fillmore, by *Smith;* "Be Vigilant," etc. ; w. m. ; and one brass ; rev., eagle, 22 and 18 ; 2 pcs.

224 Fremont, by *Smith;* rev., "Free Soil," etc. ; w. m., 22 ; and one Fremont and Dayton ; brass, 17 ; 2 pcs.

225 Wm. H. Harrison ; bust in toga to right, in circle of stars ; rev., eagle ; scarce, 24.

226 1841 ; Harrison ; very small bust ; rev., "Steamboat Van Buren, Loco-foco Line, for Salt River, direct ;" brass ; good ; pierced ; rare. 15.

227 1840–41 ; Harrison ; larger busts ; all different ; one rare ; brass ; good ; pierced ; 15 ; 4 pcs.

228 1832–45 ; Andrew Jackson ; Hero of New Orleans, and two other scarce medals ; brass and w. m. ; (latter pierced) ; very good ; 15 and 18 ; 3 pcs.

229 1860 ; Abraham Lincoln, by *Henning ; Jensch* and *Childs ;* fine and ugly portraits ; w. m. ; 25 ; 3 pcs.

230 1860 ; "Abram" Lincoln ; rev., "United We Stand ;" "Free Territory" ; and "Union of the States ;" w. m. and brass ; 20 and 14 ; 3 pcs.

231 "Secesh" medal of Lincoln, by *Lovett;* obv.; "Washington first in the hearts of his countrymen," etc.; rev., "*Reverse, Lincoln;*" w. m.; rare; 18.

232 Lincoln medals; all different; w. m. and brass; 7 pcs.

233 Lincoln; duplicates; w. m. and brass; 17 to 25; 3 pcs.

234 McClellan; fine bust to left; rev., war trophies; latin inscription above; thick bronze; scarce; 22.

235 McClellan; busts to right and left; various revs.; w. m.; 21; 3 pcs.

236 General F. Pierce; by *Leonard;* rev., eagle on a tablet inscribed. "Our Country Right or Wrong;" w. m.; thick; 26.

237 General Scott; fine large bust to left; by *Quilfeldt;* rev., "All hail to the Stars and Stripes;" w. m.; 40.

238 General Scott; by *Leonard;* rev., "A Gallant and Skillful Hero;" very thick; w. m.; 26.

239 Scott medals; w. m. and brass; rev , names of battles; pierced. good; 20 and 16; 2 pcs.

240 Wm. H. Seward; "Our Next Govnr;" rev., "The Glory and Pride of Our Nation;" very good; scarce; brass; 17.

241 1848; Zach Taylor; rev., female seated between spindle and sheep; and rev., eagle; brass; 18 and 15; very good; 2 pcs.

242 "Gen. Taylor Never Surrenders;" by *Leonard;* rev., "I ask no favors," etc.; thick; w. m.; 26.

243 Gulian C. Verplanck; "Our Next Govnr;" brass; good; 17.

REBELLION MEDALS.

244 1859; John Brown; obv., portrait; rev., man hanging; brass; rare; 20.

245 Massachusetts for Justice; rev., "Freedom of Speech," etc ; w. m.; 17.

246 "Gallery of American traitors; J. B. Floyd, John Bell, Jeff Davis, A. H. Stevens, J. C. Breckenridge, Jacob Thompson, Robert Toombs, Howell Cobb, M. F. Maury, H. A. Wise;" brass; rare; 21.

247 1861; "Jefferson Davis;" "Death to Traitors;" gallows in operation; uncirculated; brass; rare; 15.

248 1861; Rowdy in loose shirt spangled with stars; "I am ready;" rev., "The Union must," etc.; copper; 20.

249 1861; Fort Sumter; view of the bombardment; rev., particulars concerning it; copper; 21.

250 1861; Fort Sumter; same obv. as last; rev., "One Flag and One Union; w. m.; rare; 21.

251 1862; view of battle between Monitor and Merrimac; rev., appropriate inscription; copper; 20.

252 1862; Gen. Burnside; full-faced bust; rev., Roanoke Is., Newbern, Camden and Fort Macon; w. m.; scarce; 25.

253 1863; Gen. H. G. Berry; bust to right; rev., "Killed at Chancellorville, Va., May, 1863;" copper; scarce; 18.

MISCELLANEOUS MEDALS.

254 1858; Inauguration of the Havana and Matanzas R. R.; w. m.; rare; 32.

255 1859; Dr. Kane; rev., Masonic emblems; w. m., 32.

256 1857; "Never keep suspendens a paper dollar;" rev., "in your pocket sus toll ens till to-morrow;" a sow hanging and a sow standing; brass; very rare; 22.

257 1847; National celebration Sons of Temperance; copper; scarce, 24.

258 1860; Delta Psi Fraternity; Hebrew and Greek inscrip ; skull, dagger and key; nickel, scarce, ;17.

259 1860; Witch riding on broomstick; "We all have our hobbies," rev., "Dedicated to coin and medal collectors;" copper, brass and w. m., 17; 3 pcs.

260 Gen Anthony Wayne; rev., "Stony Point," &c.; brass; 22.

261 Baltimore monument, and Declaration of Independence; copper, 12; 2 pcs.

261a Penn's treaty; Springfield Arsenal and John C. Heenau; copper and w. m., 20; 3 pcs.

262 Great Eastern and Atlantic Cable; 1858; copper and w. m., 20; 3 pcs.

263 Paul Morphy; Base Ball Club; Fireman and N. Y Balloon medals; copper. brass and w. m.. 20; 4 pcs.

264 St. Lawrence Co. Agr. Society; Life member's $10 badge; brass; scarce; 20.

265 Ohio State; Erie Co. and Ridgeway Agricultural Societies; w. m., 32 and 28; 3 pcs.

266 Crystal Palace, N. Y., 1853–'58; latter represents the fire ; w. m. and copper, 28 to 20; 3 pcs.

267 N. Y. Schiller centenary and N. Y. S. Vols.; w. m., 26; 2 pcs.

PROOF SETS.

268 1859; Fine set; scarce; 7 pcs.

269 1860; " " 7 pcs.

270 1861; " " scarce; 7 pcs.

271 1862; " " 7 pcs.

272 1863; " " scarce; 7 pcs,

273 1864; " " " 9 pcs.

274 1866; " " very scarce; 9 pcs.

FRACTIONAL CURRENCY.

The numbers annexed refer to Scott's revised list.

275 5, 10, 25 and 50 cents, Postage Currency; all new except 25c.; Nos. 1, 2, 3, 4; 4 pcs.

276 5, 10, 25 and 50 cents; Washington in gold frame; all fine; Nos. 9, 10, 14, 15, 16; 5 pcs.

277 3, 5, 10 and 25 cents Portraits of Washington, Clark and Fessenden; all fine; Nos. 21, 23, 24 and 25; 4 pcs.

278 50 cents; Justice seated and 50 cents bust of Spinner, both with same reverse; fine; Nos. 29 and 30; 2 pcs.

279 Lot of duplicates, more or less soiled, of Nos. 1, 2 (two), 3, 4, 9, 14-21 (three), 23 (two), 24 and 25; face value $1.84; 14 pcs.

---

280 1870; Catalogue of Allan Silver Cabinet; 7 Photographic plates of beautiful coins and medals; large paper.

281 1863; Haines Catalogue; printed prices; rare.

282 1862; Nos. 25, 26 Cogan's Catalogue; printed prices; scarce.

283 1861 and '62; Robinson's; 1864, June 29, Cogan, and 1872, Haines; some scarce; 4 pcs.

BRONZE MEDALS OF LOUIS XIV., LE GRAND.

All size 26, and finely executed designs, by *Mauger;* the obverses show the various portraits from infancy; we describe only reverses; which illustrate the important events of the reign of the most glorious of French Kings; all dated, and are a history in themselves.

284 1643; the 5 year old King seated on throne; his mother on his left as Regent, under ministry of Cardinal Mazarine; good.

285 1645; Minerva seated amid war trophies, holds a victory; commemorates the capture of 24 cities; very fair.

286 1645; An ancient war galley in which is a large flower; the winds blowing; Rhode Catalon. Capta; very fine.

287 1646; fine figure of Mars Expugnator; 11 cities captured; good.

288 1647; magnificent quadriga laden with trophies; Victory above; "Diverso ex hoste;" beautiful proof impression.

289 1648; crowned female reclining on a rocky coast; "conquest of Tortosa, July 13;" good.

290 1648; Spain disabled extending her arms to receive a shield from Mars; "Ypris Captis;" very good.

291 1648; France seated, her foot on a helmet; Peace emptying cornucopia in her hand; "Peace of Westphalia;" good.

292 1651; Anne relinquishing authority as Regent; young king receiving globe and rudder of State on being declared of age (13 yrs.); very good.

293 1653; the Sun driving his chariot; "Received by many cities;" "Serenitas" above (Louis always likened himself to the Sun); splendid proof.

294 1657; Mars with upheld dagger and shield; raising of the siege and capture of St. Venant; very good.

295 1657; Louis in the character of Mars placing his foot on a shield guarded by a kneeling female; "first adventure of the king;" "Capture of Mons" (Bergen); very good.

296 1659; Temple on an Island at the mouth of the Bidassoa River; pontoon bridge connects mainland; commemorates the treaty of the Pyrenees; very good.

297 1659; France and Spain seated before the Temple; view from the Island; "Colloquium ad Bidassoam;" very good.

299 1659; Louis as Mars placing a wreath on the Altar of Peace; "Foedus ad Pyrenae;" relates to the same as the two foregoing medals; very good.

300 1660; bust of Maria Theresa of Spain, whom L. married after the treaty of the Pyrenees; good.

301 1661; Justice upholding sword and balance; relates to the new laws of Dec. 3; fine.

302 1662; King seated on throne, man kneeling at his feet; another brings forward the collar of the Order of St. Louis; relates to the giving of 60 decorations; beautiful workmanship; very good.

303 1662; Justice walking over riotous civilians; "Justitia optium Principis;" very good.

304 1663; Louis as Apollo Phœbus, with olive branch and cornucopia; rays around head; "Felicitas temporum;" very good.

305 1663; Mercury resting on a vase of coins, and inscribing a tablet; "Academy of Regal Inscriptions and Numismatics" instituted; very good.

306 1663; an aged man being bound with chains by an athlete; shepherd's crook to left; "Capture of Marsala;" very good.

307 1664; A Cardinal reading a papal communication; "Excused from the Curse of a Bad Deed;" relates to the papal quarrel; rare; very good.

308 1664; female kneeling presents the keys of Erfurt and Mentz to the Catholic Church, urged on by Rome, "Gallia vindex;" good and interesting.

309 1664; Rome seated and looking back at a monument; probably relates to the quarrel with the Pope; good.

310 1664; Victory, with mural crown and wreath; "Destroyed the Spanish camp at Vallo;" very good.

311 1666; a fine sarcophagus, church and State weeping for the death of Anne, mother of Louis; very good.

312 1666; female with cornucopia; surrounded by representatives of art and science; commemorates the founding of the Academy of Sciences; very good.

313 1666; view of the Port and Bay of Setia, with the canal forming the new outlet; very good.

314 1666; female holding a lantern, "Urbis mundata et nocturnis facibus illustrata;" very good.

315 1667; Louis on throne giving Justice a balance (new laws); very good.

316 1667; an immense telescope mounted on a large fort or castle, "Turris siderum speculatoria;" beautiful proof; rare.

317 1669; female with lantern in left and money bag in right hand, "Urbis securitas et nitor;" fine.

318 1669; an altar on which is a Bible; two sceptres and two keys; a dove above; "Concord restored in the French church;" very good.

319 1670; France standing with sword and shield, "Lorraine captured;" good and scarce.

320 1672; Neptune in his car, using his trident against Holland, "Victoria Navalis;" fine design; lump of copper on hair; otherwise very good.

321 1673; bust of Louis on a pedestal, being crowned by the Muses; good.

322 1674; Victory with wreaths, war trophies to right and left, "Fortuna Manens;" on this and all following the obverse has "Magnus" instead of XIIII.; very fair.

323 1675; Deity of the River Meuse holding the shields of Dinant and Huy; view of these cities in background commemorates their capture; very fair; rare.

324 1678; a winged caduceus and a thunderbolt; relates to the law courts of Lisieux: "Pace in leges suas confecta;" fine.

325 1678; inscription of 11 lines, relating to his conquests in Batavia, Spain, Germany, etc., and the conclusion of the peace at Nimeguen; very good and interesting.

326 1680; very beautiful bird's-eye view of the royal palace at Versailles, and surrounding gardens; fine proof.

327 1685; Louis holding a rudder, his foot on a globe, near which is the Demon of War, being crowned by the Catholic church for revoking the Edict of Nantes, by which 100,000 Protestants were banished; obv., "vicies.centena. mill. Calvinian. ad. eccles. revocata;" rare and valuable; good; size 22.

328 1686; the Church personified, seated on block of stone, a large cathedral being erected; good.

329 1687; France, standing before an altar on which rests a crown; "Deo conservatori Principis;" very good; light colored bronze.

330 1693; War trophies in great array; battle of Neerwinden, in which William III. of England was defeated; "20,000 killed, captured 86 standards and recaptured 90;" fine.

331 1693; female chained to a rock, fortified town and war-ships in distance; "capture of Palamos," Spain; very fine and beautiful design.

332 1694; Hercules with club and lion-skin, standing on a man with three heads; "captnre of Gerona," Spain; fine proof.

333 1699; Leopold I., duke of Lorraine, kneeling before Louis; very good.

334 1700; Louis and his grandson Philip of Anjou, who is being recognized as King of Spain, which causes the war of the "Spanish succession;" very good.

335 1700; France and Spain clasping hands; Concordia Franciae et Hispania; very good; yellow bronze.

336 1704; Mars receiving a mural crown from a kneeling female; "capture of Ivrea," Piedmont; good.

337 1705; a river god reclining; Victory with a flag flying toward a mountain; "Cassano'—"De Germanis;" obv., rough; otherwise very good.

338 Obv., a disarmed warrior; victor over him; rev., soldiers storming a castle; refers to the success of Duke of Marlborough over Louis at Ramillies; w. m.; fair; 27.

339 Smaller medals; obv., bnst of L.; rev., various designs relating to his wars; good to fair; copper; 5 pcs.; size 17.

340 Others relating to various subjects; good to fair; 11 pcs.; 16.

AMERICAN AND FOREIGN MEDALS, &c.

341 Henry Clay, by C. C. Wright; fine portrait to left; rev., a hand holding a manuscript against a rock; "The eloquent defender of national rights;" good; bronze; 48.

341*a* Medal awarded by the U. S. Centennial Commission, 1876; this medal has been so often illustrated that a description is not necessary: it is, of course, very rare, as few to whom they were awarded care to part with them; bronze; very fine; in original morocco velvet lined case; size 48.

342 Head of Minerva with helmet, on which is a lion rending a chain; rev., two U. S. flags, star above "United States of America, Independence, 1776--1876;" beautiful bronze proof; rare; 32.

343 A tramp with reversed musket whiskey bottle suspended for cartridge box; "(Two) minute man, 1875;" rev., names of the Charlestown Ass. of Antiques and Horribles; w. m.; very scarce; 40.

344 Head of Washington in frame; two angels with palms hold a circlet of 13 stars above; "Let us have peace;" rev., Columbia distributing awards to females on either side; w. m.; very fine and scarce; 33.

345 Similar design, but the die is not broken, and has MDCCLXXVI. above; same rev. as last; beautiful impression in bronze; 33.

346 Same as last, but copper gold plated; still more beautiful; 33.

347 Another in w. m. proof; 33.

348 Fine portrait of Washington, by *Laubenheimer*, from the original plaster cast; rev., G. W. in monogram; below an illustration of a familiar scene; w. m.: very fine; 32.

349 Bust of Kaiser William, struck in honor of the German visitors to the Centennial; rev., America addressing Europe and pointing to the main building; w. m.; fine; 28.

350 Bust of Washington, same as lot 348; "A Century adds lustre to his fame;" rev., same as lot 349; bronze; very fine and rare; *only 25 struck;* 28.

351 Bust of Victoria, struck in honor of English visitors to the Centennial; rev., same as lot 349; bronze; very fine and rare; *only 25 struck*; 28.

352 "Memorial Hall, a Centennial of the nation;" rev., a very fine spread eagle; rays and stars above; very fine; w. m.; 18.

353 "Celluloid medal;" bell hanging from a label inscribed, "In God we trust;" dies destroyed by the explosion at Newark; Jan. 7th; rare; 24.

354 1797 Baltimore Police shield; monument, date beneath; oval; German silver, and of course very rare; 38x48.

355 "Christian Soldiers' League, 185 N. Y. Vols.;" rev., "Pledged to be faithful," &c.; brass; fine, scarce; 14.

356 Fine bust of Lincoln, by *Bovy;* rev., "Martyr to liberty;" oval; bronze; fine; 13x15.

357 Similar, but from different dies; brass, gold plated; fine.

358 Another similar: from the first pair of dies, quite different to either 356 or 357; N is reversed; *heavy milled edge;* brass, gold plated; *rare*, fine.

359 Very curious ancient Chinese medal; on each side are two very life-like dragons, each more terrible than the other; bronze; very good; 36.

360 Charles I.: fine bust, in armor, of the martyred King; rev., a hand extended from the clouds holding a crown of glory; landscape and lambs below; copper, gold plated; fine; 32.

361 Medal struck commemorating the Murder of Sir Edmondbury Godfrey during the Popish plots; rev. his bust to right; rev. head of the Pope, reverse it and the head of the devil is seen; "*Ecclesia perversa tenet faciem Diaboli,*" brass, loop broken off, good and scarce, 22.

362 Head of SATAN to left: rev.; head of PRIAPUS, the features, helmet and all are formed of very indecent objects; a very old

bronze of merit, but decency prevents a minute description; very good; 26.

363 1860; Garibaldi bust to right; rev. "War for the Independence of Italy;" vessels at sea; and another rev.; "Dictator of Sicily;" iron and brass; 26 and 15; good; 2 pcs.

364 1809; Napoleon, obv. the Deity of the Danube demolishing a pontoon bridge; French eagles on either side; rev. an army crossing a bridge; Victory of "Esling;" very good; bronze; 26.

365 1839; Marie, Duchess of Würtemberg; rev.; an angel ascending; very good; bronze; 15.

366 Large bronze electrotype placque of the Declaration of Independence; view of the first Congress at the reading, July 4: 1776, in centre; surrounded by the document in full, with facsimilies of the Signers' autographs; suitable for framing; 7 x 8 inches square; very fine.

367 Lottery Medals; "*Fortuna variabilis;*" odd and scarce; 3 varieties; copper; good; 16; 3 pcs.

368 Collection of foreign medals of many kinds; principally copper; 66 pcs.

369 Lot of Spiel-markes; good lot; 67 pcs.

370 Collection of buttons; Gendarmes', Communists', and Royal emblems, etc.; 68 pcs.

371 Ancient Counterfeits of Roman Denarii; some solid, others subaerata; many rare types; 30 pcs.

372 Solid castings of Greek tetradrachms; and 1st bronze; 10 pcs.

373 Counterfeits of U. S. ond foreign gold coins; 30 pcs.

374 Counterfeits of U. S. and foreign silver and copper coins; 39 pcs.

375 Lot of 1863 copperheads; 100 pcs.

376 Lot of U. S. half cents; poor; 60 pcs.

377 Set of U. S. cents, 1794 to 1857, except '99 and '04; fair to good: neatly arranged on black velvet, in a very fine walnut case, 15⅛ inches high, 14 inches wide, and 3 inches deep, glass front, and lock; 66 pcs.

378 Bag of U. S. cents, various dates; 330 pcs.

379 1848; Victoria pattern; ⅛ farthing; copper; very good and minute.

380 1848; Victoria pattern; ¼ farthing; copper: very good.

381 1848; Victoria pattern: set ¼, ½, and 1 penny; brass; very small; 3 pcs.

382 Victoria and Albert; very small medalets of each; size, 6½; brass; very good; 2 pcs.

383 Very small medalets of the Prince and Princess Royal, and Princesses Louisa and Helena; fine; size 5; brass; 4 pcs.

384 Set of Birmingham half-penny tokens; each has a noted building on obverse; all different; uncirculated and desirable; 10 pcs.

385 Porcelain coin, of Siam; octagonal and round; 2 pcs.

386 1863; San Luis Potosi, 10 and 5 *centavos*, milled edge; this is the first time the word centavos was used on Mexican coins; uncirculated and rare; 2 pcs.

387 1861; Confederate half-dollar; re-strike in w. m., with rev., "4 originals struck," etc.; both dies destroyed; only 500 struck; very fine and scarce.

388 Lot of North Carolina and Virginia State notes, 25c., 50c., 75c., and $1; fine; 194 pcs.

COLLECTION OF NICKEL COINS.

389 1878; Nicaragua; obv., arms; rev., "Un centavo;" a very pretty coin, first offered in this country; uncirculated.

390 1877; San Domingo; obv., law-book and a cross; 2½ and 5 centavos; very fine; 2 pcs.

391 1876; Venezuela; obvs. arms; 2½ and 1 centavos; fine; 2 pcs.

392 1875: German Empire; obv., arms; 5 and 10 pfennig; very fine; 2 pcs.

393 1874; U. S. of Colombia; obv., liberty cap on pole; rev., 1¼ centavos; the smallest nickel coin; fine.

394 1873; Chile; French head of Liberty; 1 centavo; uncirculated.

395 1871; Brazil; obv., arms; 200 and 100 reis; the largest nickel coins and highest denomination; uncirculated; 2 pcs.

396 1870; Honduras; obv., arms; ½ and ⅛ real; very good; 2.

397 1869; Jamaica; obv., head of Victoria; rev., arms; 1 and ½ penny; very good; 2 pcs.

398 1865; Costa Rica; obv., arms; 1 centavo; very good.

399 1862; Peru; obv., sun; 2 and 1 centavos; fine; 2 pcs.

400 1861; Belgium; obv., head of Leopold I. and lion rampant; 20, 10 and 5 centimes; 3 pcs.

401 1837; Feuchtwanger; obv., arms of New York; 3 cent piece; very good and scarce.

402 1837; Feuchtwanger cent; set of 7 varieties; good to uncirculated; some rare; 7 pcs.

403 Lord Baltimore penny in nickel; copy, fine.

404 Caracas; ½ real; very fine.

U. S. SILVER THREE CENT PIECES.

405 1851 (2 var.), '52, '53, '54; uncirculated (except '54; very good); 5 pcs. 10C

406 1855; good; scarce.

407 1858, '59, '60, '61, '62; uncirculated; 5 pcs. 15-C

408 1863; very good; rare.

409 1864; fine; rare.

410 1865; very fine and rare.

411 1866; good; rare.

412 1867; very fair; rare. 15C

413 1868; very good and rare.

414 1869; good; rare.

415 1870; very good; scarce.

416 1871; good; scarce.

417 1872; very good; rare.

418 1873; very fine; rarest of the set.

PAPAL MEDALS.

Old cast oronzes of the 15th and 16th centuries, with portraits.

419 (222 A. D.); Urban I., Saint; bust to right; rev., two keys, "Cœlorum Claves Regii;" good; 20.

420 (337 A. D.); Julius I., Saint, who decided the dispute between the Arians and Athanasius; fine bust to right; rev., two keys, "Vincunt indebellatura;" fine; 25.

421 (440); Leo I., Saint, who preserved Rome from destruction by Attila; bust to left; rev., head of Christ on a banner; good; 24.

422 (590); Gregory I., the Great; bust to right; rev., arms, two lions upholding a cross; very good; 26.

423 (687); Sergius I.; bust of this wise old man to right; rev., a shield bearing only a pellet; good; 24.

424 (757); Paul I.; bust to right; rev., crossed keys; good; 24.

425 (896); Boniface VI.; ruled only 15 days; bust to left; rev., Papal arms; good; 24.

426 (966); John XIII., who crowned Otho I., of Germany; bust to right; rev., keys; "Sanctus Petrus et Paulus;" good; 25

427 (1058); Benedict X.; Anti-Pope; bust to right; rev., his arms; fine; 28.

428 (1185); Urban III., who opposed Frederick Barbarossa; rev., arms crowned eagle; fine; 29.

429 (1276); Adrian V.; ruled 36 days; bust to right in vestments; rev., bust of St. Peter; keys to left; good; 26.

430 (1305); Clement V., who suppressed the Knights Templar; bust to left; rev., Papal arms; very good; 25.

431 (1471); Sixtus IV., who conspired against the Medici at Florence; bust to left in vestments; rev., his arms; "Esti Annosa Germinat;" fine; 26.

432 (1531); Leo X. de Medici, who styled Henry VIII. "Defender of the Faith;" bust to right; rev., Victory crowning a man in a quadriga; good; 25.

433 1667; Clement IX.; fine bust to left by *Amerano*; rev., a pelican sacrificing herself for her young; fine; 22.

434 (1758); Clement XIII.; lead Bullae or seal which has been attached to a Bull; heads of Peter and Paul; rev., "Clemens Papa XIII.;" good; rare; 26.

ANCIENT ROMAN COINS.

435 Quadrans; very early type; boar running to left; rev., boar to right; very good and rare; weighs 2¾ oz.; size 26.

436 Sextans; earliest type; obv., escallop shell; rev., incusum; very good; exceedingly rare; size 21.

437 Victoriatus (silver); obv., head of Jupiter, rev., Victory crowning a trophy; good; scarce.

438 (27 B. C.) Augustus; rev., an altar; inscription very bold; well struck; 2d bronze; fine.

439 (37 A. D.) Caligula; rev., Vesta seated; good; scarce; 2d br.

440 (69 A. D.) Vespasian; rev., "Felicitas Publica;" good; 2d br.

441 (81 A. D.) Domitian; rev., a thunderbolt on an altar; fair.

442 (96 A. D.) Denarius Nerva; rev., "Concordia exercitum;" very good; 2d br.

443 (117 A. D.) Hadrian; very fine portrait; rev., the Deity of the Mint with scales, etc.; fine; Denarius.

444 (140 A. D.) Faustina, Jr.; rev., Commodus and Antoninus in a bed; "Saeculi felicitas;" good; Denarius.

445 (138 A. D.) Marcus Aurelius; rev., Victory with a shield inscribed "Vic. Par.;" relates to the Parthian conquests; scarce; fine; 1st br.

446 (180 A. D.) Commodus; rev., Liberty with staff and bell; good; 1st br.

447 (222 A. D.) Alexander Severus; rev., Mars with hasta and shield; fine; Denarius.

448 (235 A. D.) Maximinus; very fine portrait; rev., Peace with olive branch and hasta pura; fine; very scarce; Denarius.

449 (238 A. D.) Gordianus III.; rev., the young Emperor with spear and a globe; fine; Denarius.

450 (244 A. D.) Philip the Arab; rev., Genius of the Army holding a standard; "Fides militum;" uncirculated; Denarius.

451 (249 A. D.) Trajan Decius; rev., female holding a sceptre; "Dacia;" uncirculated; rare; Denarius.

552 (253 A. D.) Æmilianus; bust to right; rev., Hope to left; "Spes Publica;" *exceedingly rare;* good; 2d br.

453 (253 A. D.) Valerianus, Jr.; rev., youth on a goat, "Jovi crescenti"; very fine; rare; Denarius.

454 (258 A. D.) Postumus; rev., Victory to left, captive at her feet; fine; Denarius.

455 (270 A. D.) Aurelian; rev., Victory to right; struck 273 A. D.; very fine, thick, 2d br.

456 (275 A. D.) Tacitus; rev., female walking left, struck 275 A. D.; fine, thick, 2d br.

457 (276 A. D.) Probus; rev., Esculapius to left, "B"; struck in 277 A. D., fine, 2d br.

458 (282 A. D.) Carus; rev., Justice with scales and cornucopia; struck 282 A. D.; very good, thick, rare, 2d br.

459 (308 A. D.) Maximinus Daza; rev., Pallas seated holding a Victory; struck 308 A. D.; very good, thick, 2d br.

460 (323 A. D.) Constantine the Great; rev. the Sun standing; very good, 3d br.

461 (350 A. D.) Gratianus; rev., Mars, "Virtus exerciti"; fine and rare; Denarius.

462 (379 A. D.) Gratianus; rev., Votis Multis X. *Quinarius*; good, rare.

463 Jewish bronze coin; obv., an urn; poor.

464 "Widow's Mite," Hebrew coin of the first revolt, "year 2"; obv., a vase; rev., vine leaf, "Deliverance of Zion"; very fair, rare.

465 (106 B. C.) Hebrew mite, King Judas Aristobulus; obv., "Judas the High Priest and the Confederation of the Jews"; rev, two cornucopias and a poppy head; first king after the captivity; fine and *exceedingly* rare.

466 (9 A. D.) Hebrew mite; Coponius, first Roman Procurator; obv., an ear of corn, "Kaicaroc"; rev., date palm and fruit, "year 39"; very fair, rare.

467 (40 A. D.) Hebrew mite of King Herod Agrippa I., the persecutor of the Christians; obv., an umbrella with fringe, "Bacileus Agripa"; rev., three ears of wheat on one stalk." "year 5"; good, very rare.

468 (67 A. D.) Hebrew mite of Prince Simon, son of Gamaliel, who taught Paul; obv., a vase, "year two"; rev., vine leaf, "Deliverance of Zion"; very fine and rare.

469 695 A. D., Abd-el-Melik, Arab conqueror of Judea; obv., figure of a caliph standing, "Mohammed is the Apostle of God;" rev., "M," and "Palestine;" very fair, and exceedingly rare; bronze; size 12.

MISCELLANEOUS.

470 1913 B. C.; Lot and his two daughters leaving Sodom; his wif transformed to salt; rev., inscription of 31 lines, relating thereto; fine; zinc, silvered; size, 46.

471 1491 B. C.; Moses, descending the mount, finds the Jews worshiping the golden calf; rev., 29 lines of inscription relating thereto; fine; zinc, plated; 46.

473 1491 B. C.; Moses erecting the Brazen Serpent; rev., 29 lines of inscription; fine; zinc, plated; 46.

474 Beautiful copper placque, representing Minerva protecting a young female and unveiling an older one; 37x42.

475 Oval copper placque; chariot of the sun, surrounded by the signs of the zodiac; fine; 30x40.

476 Fine square placque of Gov. Wade Hampton of South Carolina; full face bust in oval; decorated border, backed by wood; size; 76.

477 Brass seal of a N. Y. notary public; 21.

478 Belt plate of patriot Cuban officer; fine design of the Cuban arms; thick, heavy brass; rare; 32x50.

479 Silver crucifix; *exceedingly fine* figure of Christ thereon, found on the Cuban officer; 28x40.

480 Silver idol found in Peru; female figure, naked; height, 24.

481 Ancient stone arrow heads of N. A. Indians; 2 pcs.

482 Ancient stone spear head, of same.

483 Fossilized fern, in oval stone; pre-Adamite; 36 long.

484 Another fern fossil, perfect in every fibre; oval; 54.

485 Very rare Siamese brass box, side and cover beautifully sculptured; diameter, 36, height, 18.

486 Confederate Testament printed in Nashville, 1861, for Rebel Soldiers; contains an address to the Soldier; and Hymns. The only edition for which the type was set by the Rebels; good and *very rare.*

487 Vaillant's Roman Coins from Julius Cæsar to Cornelia Supera; illustrated with fine copper plates; 2 vols. bound in one. Paris, 1694; fine clean copy; rare, 8vo. sheep.

488 Prime's Coin Medals and Seals; 114 plates of U. S. and Foreign Coins, &c., with tables of prices. N. Y., 1864; rare; large 8vo, cloth.

489 Snowden's Washington Medals and U. S. National Medals, illustrated by 17 fine steel plates, and descriptions of many fine medals; presentation copy with autograph of the author. Phila., 1861; 4to, cloth, gilt.

490 Kohler's Coins and Medals; illustrated with numerous fine copper plates. Nuremberg, 1741; 2 vols. bound in one; vellum, 8vo.

491 Leary's Reckoner and Coin Book, 57 plates of U. S. and foreign coins. Phila., 1864; 12mo, bds.

492 Root's Heliographic Art; illustrated with fine steel portraits of eminent men. Phila., 1864; cloth, gilt.

483 American Journal of Philately; about 1,000 illustrations. N. Y., 1868–78; 10 vols.; cloth, gilt.

494 Coin Collector's Journal, 1876; Vol. I; illustrated; cloth.

495 Coin Collector's Journal, 1877; Vol. II; illustrated; cloth.

496 Coin Collector's Journal, 1878; Vol. III.; illustrated; cloth.

497 Coin Collector's Journal, 1879; Vol. IV.; illustrated; cloth.

498 Coinages of the World, Mathews; Ancient and Modern Coins; illustrated. N. Y., 1876; 8vo., cloth.

499 Napoleon Medals; "A complete series of the medals struck in France, Italy, England and Germany, from the commencement of the Empire to 1815" (many Masonics); 40 folio steel plates, beautifully executed; descriptions in English. London, 1837; folio; ½ mor.

500 Bergero, Greek and Roman Coins, Gems, Statuary, numerous indecent Priapian Ornaments; profusely illustrated; copper plates. Bradenburg, 1750; folio.

501 Lenormant's Work on Ancient Greek and Roman Coins; 48 *folio steel plates;* average about 30 planchets on each plate; making the richest gallery of ancient coins as well as the most beautiful illustrations ever published; unbound, folio.

502 Madden's Jewish Coinage, illustrated with many cuts, scarce; large 8vo.; ½ mor.; London, 1864.

C. Cousin

THE COIN COLLECTOR'S JOURNAL.

SPLENDIDLY ILLUSTRATED.

A 16-PAGE MONTHLY. $1.00 PER YEAR. POST FREE.

In forwarding to our subscribers THE COIN COLLECTOR'S JOURNAL for January, 1878, at the commencement of the third volume, we would take the opportunity of thanking our patrons for past favors, and urge them to continued exertions to increase the circulation of the Journal. As it is the largest numismatic monthly published in the United States, and as it has now attained a more extensive circulation than any other paper devoted to the interests of coin collectors, we think it is for the interest and advantage of subscribers to do something to increase its influence.

We would remind our friends that by increasing the circulation of the Journal, the number of collectors will doubtless be much increased, and, as the number of coins is limited, the additional demand will greatly enhance the value of all collections.

The publishers have never expected to realize any profit from the subscription list; all that they hope for is to make the C. C. J. a self-sustaining means of communication for coin collectors, and therefore feel justified in looking to those benefited by it to do something to add to its usefulness in the future.

We give annexed a few reasons why every coin collector should become a subscriber:

For prices realized at every **Auction Sale of Coins** in the United States during the last two years—see *The Coin Collector's Journal.*

For the fullest illustrated description of the **Centennial Medals**—see *The Coin Collector's Journal.*

For a concise history of the **Colonial Coins,** beautifully illustrated—see *The Coin Collector's Journal.*

For fine engravings of **Old German Dollars,** with interesting details of their history—see *The Coin Collector's Journal.*

For a complete illustrated description of all the **Copper Money** issued in England—see *The Coin Collector's Journal.*

For fine illustrations of **Old Roman Coins**—see *The Coin Collector's Journal.*

For illustrations of **Chinese Cash,** with translations of all the Chinese characters found on the coins for the last two hundred years—see *The Coin Collector's Journal.*

For good illustrated description of **Old English Silver Coin**—see *The Coin Collector's Journal.*

For fine illustrations of **Modern Foreign Copper Coins**—see *The Coin Collector's Journal.*

For a full history of the **Byzantine Coins**—see *The Coin Collector's Journal.*

For illustrated descriptive articles on **French Colonial Copper Coins**—see *The Coin Collector's Journal.*

For a full description of all **United States Fractional Currency**—see *The Coin Collector's Journal.*

For a complete chronological list of all the **Roman Emperors**—see *The Coin Collector's Journal.*

For a fine engraving of the magnificent **Canadian Confederation Medal**—see *The Coin Collector's Journal.*

For **advice to Collectors** regarding the **most desirable series** to collect—see *The Coin Collector's Journal.*

For **answer to any question** you may desire to put to the editor—see *The Coin Collector's Journal.*

For **instructions regarding Cleaning Coins**—see *The Coin Collector's Journal.*

For full description of all **United States Cents,** beautifully illustrated—see *The Coin Collector's Journal.*

For **anything and everything connected with Coin Collecting**—see *The Coin Collector's Journal,* and let the publishers see your dollars at once.

The First and Second Volumes, beautifully bound in cloth, can now be had of the Publishers. PRICE, $1.50 EACH. Single Copies, 15c. each. A small quantity of back numbers still in stock.

SUBSCRIPTIONS TO THE COIN COLLECTOR'S JOURNAL, **$1.00 per Annum,** MAY COMMENCE WITH ANY NUMBER.

☞ Send on your subscription at once, with all the additional subscriptions you can influence, to

SCOTT & COMPANY,

146 Fulton Street, New York City.

American Numismatic Society
3 8060 00052 7804